

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 47.

Pr. 1 Rthls. 12 gr.

à AMSTERDAM,
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n^o 26.

M. M. ♩ = 66.

VIOLINO 1^o

G. Onslow. Op. 47. 3

INTRODUZIONE.

Lento.

QUARTETTO.

SEMPRE MAESTOSO.

(♩ = 116)

ALLEGRO.

VIOLINO I^o

con Anima.

p

smorz.

cres - cen - do. f

ff

tr

ff

dimin.

f

p

1^o

2^o

p

smorz.

pp

f

1

con forza.

f

ff

risoluto.

cres - cen - do. ff

tr

tr

dimin.

pp

ff

ff

ff

VIOLINO 1^o

5

Violino 1^o score page 5. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *rinf.*, *p*
- Staff 2: *p*, *rf*, *rf*, *pp*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *morendo.*, *pp*, *dolce.*, *con Anima.*
- Staff 5: *cres ~ cen ~ do. f*
- Staff 6: *ff*
- Staff 7: *dimin. p*, *f*, *pp*
- Staff 8: *cres ~ ~ ~ cen ~ ~ ~ do. f*
- Staff 9: *ff*
- Staff 10: *pp*
- Staff 11: *ff*

VOLINO 1º

(♩. = 92.)

ALLEGRO ENERGICO.

MENUTTO.

ff *dolce.*

ff *ff* *p* *pp*

p *cres - cen - do. f*

ff *dolce.*

cres. f p

1º ff *2º ff* *1 ff* *dimi -*

4 Pizz. 1 *1º* *nuen - do.* *p*

2º *1*

1 *1*

Arco. ff *dolce.*

VOLINO 1º

7

ff *ff* *p* *pp*

cres - cen - do. f

ff *dolce.*

cres. *f p*

ff *ff* *ff* *dimi - nuen - do.*

f *f* *f*

p *f*

p *f*

pp *ff*

pp *ff* *pp* *pp*

cres. *f* *diminuendo. p*

ANDANTE. *pp* *staccato assai.* *f*

VIOLINO 1º



A musical score for Violino 1º, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *dolce.*, *cres.*, *rf*, *dimin.*, *p*, *smorz.*, *ff*, *pp*, *cres.*, *dimin.*, *p*, *ff*, *pp*, *dolce.*, *cres.*, *dimin.*, *p*, *ff*, *pp*, *cres.*, *cen - do.*, *ff*, *pp*, *dolce con espress.*, *ten. ten. ten. ten.*, *pp*, *Pizz.*, *Arco.*, *pp*, and *ppp*. The score is written for a single violinist.

VOLINO 1º

9

(♩ = 144.)

PRESTO.

FINALE.

1 *p* *cres.* *f* *ff* *ff* *p*

cres. *f* *ff* *ff* *p*

cres. *f*

ff

dolcissimo.

ff *fp*

3me 0

rinf. *rinf.* *rf* *p* *p*

pp *f*

dimi ~ ~ nuen ~ ~ do. *p*

pp

p *cres.* *f* *ff* *ff*

VIOLINO 1°

Violino 1° musical score. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and a crescendo (*cres.*) leading to fortissimo (*ff*). A first ending bracket labeled "1" leads to a section marked *p* *leggiero.* The score features various musical notations including slurs, ties, and trills. Dynamics range from *p* to *ff*. The piece concludes with a fortissimo (*ff*) dynamic.

VIOLENO 1°

11

fp *smorz.* *pp*
cres. *f* *ff* *ff* *p* *cres.* *f* *ff* *1*
p *cres.* *f* *tr* *tr* *tr*
tr *4*
ff
1 *ff* *1*
pp *tr* *1* *p* *1* *tr* *1* *tr* *1*
ff
2
dimi *nuen* *do.* *pp*
ff

VIOLINO 2^o

G. Onslow. Op. 47.

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim* *p* *ff* *dim* *p* *f* *pp*

ff

pp *ff* *ff* *ff* *ff* *ff* *ff*

p *pp* *ppp*

attacca.

SEMPRE MAESTOSO.

ALLEGRO.

p *rf* *rf* *pp*

cres. f *pp*

f *en tirant.*

ff *ff* *p* *morendo pp*

p *smorz.* *ff*

f

dimin. p *mf* *f* *p* *pp*

p

f *crescendo.*

VIOLIN 2°

3

ff *f dimp* *pp*
ff
ff *pp* *rinf.*
p *rf* *rf* *pp*
f *p*
legato.
morendo. *pp* *p*
crescendo. *f*
1 *p* *pp* *cres* *cen*
do. *f* *ff*
staccato. *p*
pp *ff*

VIOLINO 2º

ALLEGRO ENERGICO.

MINUETTO.

The musical score for Violino 2º, Minuetto, is written in 3/4 time and B-flat major. It begins with a forte (ff) dynamic and a half note rest. The first staff contains a half note B-flat, a quarter note A, and a half note G. The second staff continues with a half note F, a quarter note E, and a half note D. The third staff features a half note C, a quarter note B, and a half note A. The fourth staff has a half note G, a quarter note F, and a half note E. The fifth staff contains a half note D, a quarter note C, and a half note B. The sixth staff has a half note A, a quarter note G, and a half note F. The seventh staff features a half note E, a quarter note D, and a half note C. The eighth staff contains a half note B, a quarter note A, and a half note G. The ninth staff has a half note F, a quarter note E, and a half note D. The tenth staff contains a half note C, a quarter note B, and a half note A. The eleventh staff has a half note G, a quarter note F, and a half note E. The twelfth staff concludes with a half note D, a quarter note C, and a half note B, followed by a double bar line.

ANDANTE. 

VIOLINO 2°

pp *ff* *pp marcato.* *ff* *pp* *cres.* *dimin.* *p* *1* *2* *3* *4* *5* *cres - cen - do.* *ff* *p* *pp* *pp* *ff* *pp* *p* *pp* *smorz.* *Pizz.* *Arco* *pp* *ppp*

Musical score for Violino 2°. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *pp marcato.*, *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano), *pp*, *ff*, *ppp*, *smorz.* (smorzando), *Pizz.* (pizzicato), and *Arco* (arco). The score also features numbered measures (1, 2, 3, 4, 5) and a final double bar line.

VIOLINO 2º

7

PRESTO.

FINALE.

cres. *f* *ff* *p*

cres. *f* *ff* *mf*

cres. *f* *tr* *tr*

1

tr *pp*

dolcissimo. *1*

ff *fp*

rf *rf dim p* *3 pp*

f *pp* *4*

Pizz. *4* *Arco.* *cres.*

cres. *ff* *2* *poco f*

leggero. *p* *7*

VOLINO 2º

p

f

ff

pp *dolceissimo.*

ff

fp *smorz.* *mf* *cres.*

p *cres.* *ff*

cres. *f*

ff *1*

p *1* *tr*

1 *p* *ff* *4*

dimi ~ nuen ~ do.

FINE.

ALTO.

G. Onslow. Op. 47.

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim. p* *ff* *dim. p* *f* *dimin.* *pp*

pp *ff* *sec.* *ff* *sec.* *ff* *ff* *ff*

p *pp* *pp* *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

p *pp* *crescendo.* *f* *fpp* *f* *staccato.* *1* *entirant.* *ff* *p* *1* *morendo.* *legato.* *p* *pp* *p*

ALTO.

3

1

cres. *f* *ff*

dimin. 1 *mf* *cres. f* *p* 2° *p*

pp

con forza. *ff* *cres.*

ff 1

dim. p *en tirant.* *ff*

pp *rf* *p*

p *f*

ff *p*

1 2 3

morendo, pp *p*

ALTO.

2 *f* *ff* 1

p *pp* *cres* *cen* *do.* *f*

ALLEGRO ENERGICO.

MENTETTO.

ff *mf*

dim. p *pp*

cres - cen - do. *f* *ff*

p *cres.* *f* *p.*

1^o *ff* *2^o* *p*

dimi - nuen - do. 4 *sciolto e leggero.* *p* *Solo.*

ALTO.

5

ff

mf

p

ff

ff

dim. p

pp

cres.

-cen - do. f

ff

mf

p crescendo. f

1

1

dimi - nuen - do. 4

f

1

1

f

1 Pizz. 1 Arco.

p

cres.

f

1

f

pp

ff

ALTO.

ANDANTE. $\text{2/2} \rightarrow \text{3/8}$

pp *ff*

pp *ff* *pp* *pp* *pp marcato.*

cres. dimin. *p*

cres. *dim.* *pp* 1 2 3 4 5 6

1 *pp* *pp* *ff* *pp*

ff 1 *pp* *dolce.*

3

cres. *dim.* *p marcato.*

p 1 2 3 4 5 6

cres. ff *pp* *ff* *ff* 2 *pp*

cres ~ ~ cen *do.* *ff* *pp*

ALTO.

7

p

pp

smorz.

Pizz. Arco

ppp

PRESTO.

FINALE.

Solo

cres.

p *f* *ff* *ff* *p*

cres.

f *ff* *ff* *p*

cres - cen - do.

f

1

ff

pp

1

ff

fp

rf *rf* *rf* *dim. p*

1

pp

f

1

p *dim.*

4 Pizz.

3 Arco.

p

cres.

f *ff* *ff* *p*

cres.

ff *ff*

10

This page of musical notation is a score for a piano piece, likely in 3/4 time. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are prominent throughout, including *poco f*, *p leggiero*, *ff*, *pp*, *smorz.*, *cresc.*, *f*, *ff*, *p*, and *dimi-nuen-do*. There are also articulation marks such as accents and slurs. The score includes several first endings, marked with a '1' and a repeat sign. The key signature is one flat (B-flat), and the piece concludes with a double bar line.

FINE.

VOLONCELLO.

G. Onslow. Op. 47. 1

INTRODUZIONE.

Lento.

Pizz.

dimin.

dimin.

2

QUARTETTO.

f *f* *p* *Arco.* *ff* *pp* *ff* *ff* *ff* *ff* *ff* *ppp* *attaca.*

SEMPRE MAESTOSO.

ALLEGRO.

1

4

p

rf

rf

pp

cres.

f *staccato.* *1* *1* *en tirant.* *ff* *1* *p* *p* *1* *cres. f* *1*

VOLONCELLO.

f *dimin.* *p* *cres. f* *1^o*

p *2^o* *pp*

p *f* *1*

cres - cen - do. *ff* *f*

dim. p *pp* *ff*

2^o *con forza.* *ff*

pp *rinf. p* *1* *4*

rf *rf* *pp* *f* *ff* *2*

p>

1 *p* *5* *5*

ff *cres. f* *1*

fp *pp* *cres - cen - do.* *f*

ff

pp

staccato.

ff

ALLEGRO ENERGICO.

MINUETTO.

ff

p

pp

ff

dim.

pp

cres.

f

ff

p

cres.

f

p

pp

1^o

ff

2^o

1

pp

pp

pp

1

Pizz.

p

Arco. 1^o

Arco. 2^o

Pizz.

1

Arco. 1^o

2^o

Arco.

1

Pizz.

1

VOLONCELLO.

Arco.

ff *p*

pp *ff* *b7.*

dim. p *pp* *cres - cen - do.*

f *ff* *p* *cres.*

f *p* *pp* *1*

pp *1* *pp* *pp* *pp* *f*

1 *f* *1* *f* *1* *f* *1* *f* *f* *f*

1 *Pizz.* *1* *Arco.* *dolce.* *cres.*

1 *f* *f* *f* *pp* *pp* *ff*

ANDANTE *2* *Pizz.* *Arco.*

p *pp*

ff *pp* *ff* *dim. pp* *Pizz.* *p*

Arco. *pp* *crescendo.* *diminuendo.* *p*

dolce. *3* *dolce.*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written for a cello and features a variety of musical notations including treble and bass staves, dynamic markings, articulation, and performance instructions.

Dynamic Markings: *cres.*, *dimin.*, *pp*, *marcato. 1*, *Pizz.*, *p*, *ff*, *pp*, *marcato.*, *pp*, *cres.*, *dimin.*, *p*, *marcato. 1*, *Pizz.*, *Arco.*, *cres.*, *ff*, *Pizz.*, *Arco.*, *pp*, *ff*, *ff*, *pp*, *cres ~ ~ cen ~ do*, *pp*, *p*, *pp*, *smorz.*, *Pizz.*, *Arco.*, *pp*, *ppp*.

Articulation and Performance Instructions: *marcato. 1*, *marcato.*, *1*, *smorz.*

Other Notations: *3* (triplets), *1* (first ending), *pp*, *p*, *ff*, *pp*, *ppp*.

VIOLONCELLO.

PRESTO.

FINALE.

The musical score for the Violoncello part of the finale is written in bass clef with a common time signature. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *rf* (ritardando fortissimo), *f* (forte), *ppp* (pianissimissimo), *leggero* (light), *poco f* (a little forte), and *Solo.* (solo). Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score also features first, second, and third endings, indicated by the numbers 1, 2, and 3. The music is characterized by rapid sixteenth-note passages, slurs, and dynamic contrasts.

VOLONCELLO.

7

1 *poco f*

p

3 *f* 3 *f*

1 3 4 *pp*

ff

smorz. 3 *p* *cres.* *f* *ff*

p *cres.* *f* *ff* *p*

f

ff 1 *ff* 1

pp *p* *ff*

ff *ff* *ff* *dimi - - nuen -*

do. *pp* *ff*

